Printer Styles help to save time and reduce printing-related errors by allowing you to save and apply frequently used settings. See page Mac/CTP P-52-52.3 for instructions. However, some items on the print menus still need to be checked when PostScripting. Only those settings will appear in the PostScripting instructions that follow.

Before PostScripting for PPC, please make sure:

<u>Document Setup</u> - Except for specialty items, all pages must be created to the <u>same size</u>. If creating documents to *trim*, *File/Document Setup* should be the exact trim size of your publication with bleed items extending at least 1/8" beyond the document edge. If creating documents to *bleed*, *File/Document Setup* should be your publication trim size plus 1/8" added to the width and 1/4" added to the height. **Remember that SWOP standards recommend all live matter be 1/4" away from trim.

<u>Fonts open</u> Under Utilities, select Usage. Select the Fonts tab. Fonts showing negative numbering in front of the name must be opened.

<u>Images Linked and CMYK mode</u> In Utilities, select Usage. Click on the Pictures tab. Status must be OK for all images. High resolution 4/c images must be in CMYK mode instead of RGB.

<u>Process Separation Selected</u> Under Edit, select colors and edit colors. Model should be cmyk and the spot button should not be selected, unless you are using PMS (spot) colors. Remember to check colors imported from all graphic programs <u>after</u> they appear in your Quark menu.

PDFs — When PDFs are created with a PMS (spot) color and placed on a Quark page, the spot color will print as a spot color in the composite file. The spot color WILL NOT be displayed in the Colors dialogue box. If a spot color is not desired, the spot color should be processed in the application that created the PDF. The spot color CAN NOT be converted to processed through Quark.

File: Choose **Print.**

Print Style: Select your CTP output style.

Copies: Enter 1.

Pages: Choose the page number you want to send. Only one page can be PostScripted at a time.

Print Layout 1

Print Style: CTP standard composite

Copies: 1   Pages: 1

*Remember: Only **one** page per PostScript file.*

Choose the Print Style needed.

| Layout | Setup | Output | Options | Layers | Preview |

☐ Separations   ☐ Spreads   ☐ Collate
☐ Print Blank Pages   ☐ Thumbnails   ☐ Back to Fr

Page Sequence: All   Bleed: 0.125"

Registration: Center...   Offset: 6 pt

Tiling: Off   Overlap: _____   ☐ Absolute Overlap

*If **File/Document Setup** is "**bleed**" size, enter **0**" or **0p**. If **File/Document Setup** is "**trim**" size, make sure bleed items are extended at least 1/8" beyond the edge of the document and enter **.125**" or **p9**.*

*Click on **Page Setup.***

NOTE: Quark 6 shipped with two extensions called "**Custom Bleed**" and "**OPI**". We do not recommend using them. However, if you use the Custom Bleed extension, the "Bleed" field shown here will not be available. A "**Bleed**" tab will be shown in this dialogue box. Select it and check the settings <u>each time</u> you PostScript. Enter the same amount for all four sides. The **OPI** extension can be deactivated through the Utilities/Xtensions Manager. Click the checkmark off.

Page Setup...   Printer...   Capture Settings   Cancel   Print

PRINT MENU SELECTIONS FOR COMPOSITE CTP OUTPUT

Creating <u>Composite</u> CTP PostScript files in Quark 6 using OSX, cont'd

Page Setup: Click the button.

Settings: Should be **Page Attributes**.

Format For: Any Printer will be selected.

Paper: US Letter.

Orientation: The orientation should be **Portrait**. If special circumstances require **Landscape,** please discuss this with your CSR.

Scale: Normally this value should be set at **100%.** Click **OK.**

Click the Output tab.

Print Colors: Should be **Composite CMYK.**

● B/W Film scans from Publishers Press may show 4/C usage in this color list, even though they will print B/W.

Click the Layers tab. All layers will be printed. Delete any layer that should not print before sending files to Publishers.

Click the Preview tab. Your document should be on the left edge and registration marks should be displayed.

All layers will be printed. Delete any layer that should not print before sending files to Publishers.
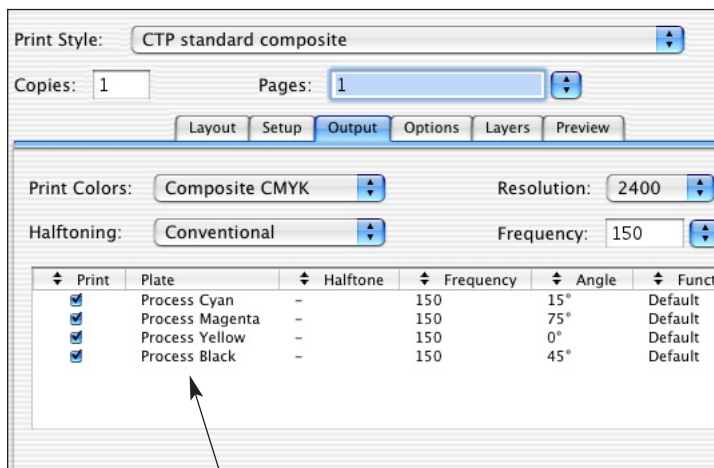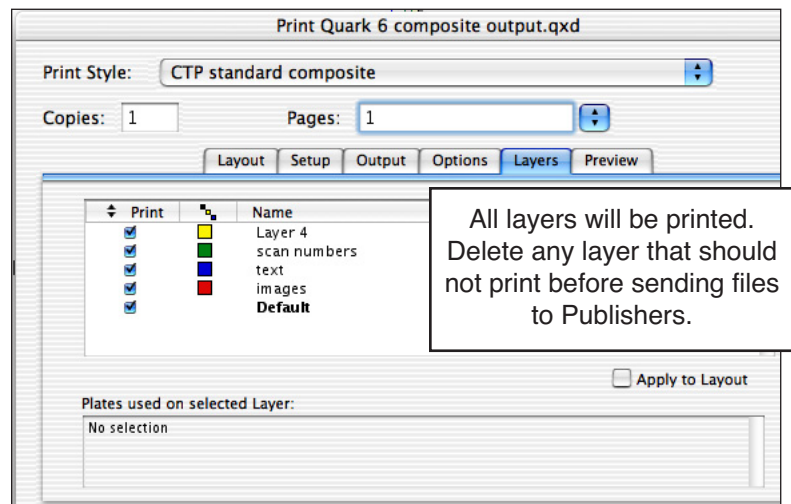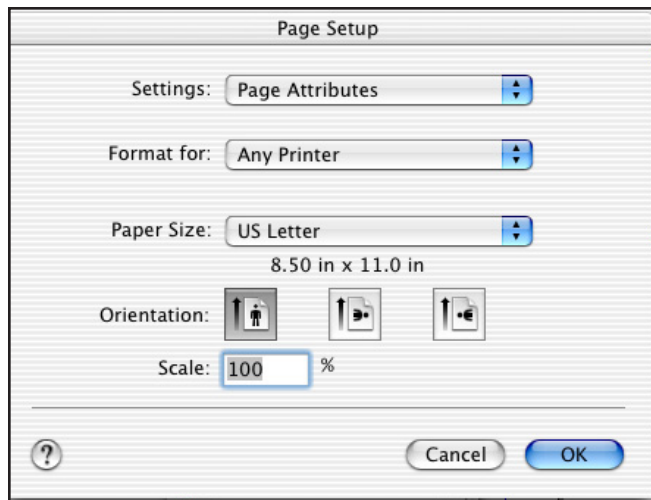
Spot colors WILL NOT be displayed but will print an extra plate.
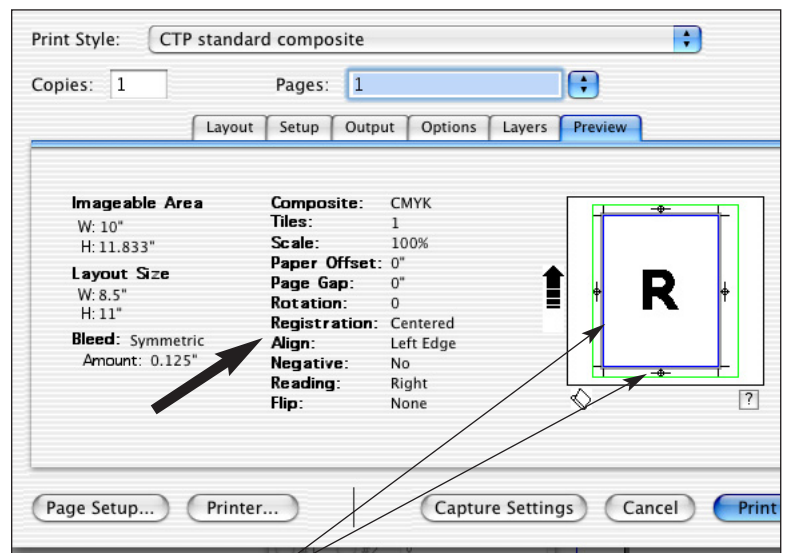
Your document should be on the left edge with registration marks.

Click the Printer button.

Printer: Select the Virtual Printer (or localhost printer).

Presets: Standard will be selected initially. This will change after filling all the recommended settings and saving them for future use.

Click and hold the Copies & Pages to select other menu items.

Select the menus individually and fill in each menu as shown in figures 1-6. A Preset is a collection of printer settings that can be saved and recalled for future printing jobs. To save the settings into a Preset, click and hold down on the Presets pop down. Choose **Save As**. Name the Preset. See figures 7 and 8. Click **OK**.
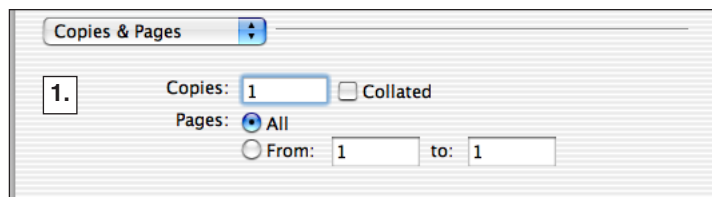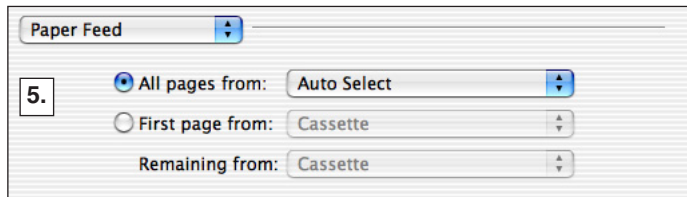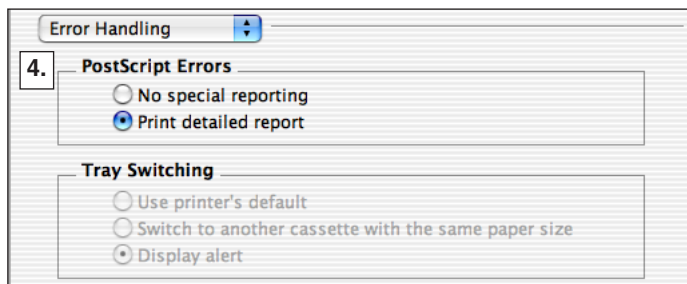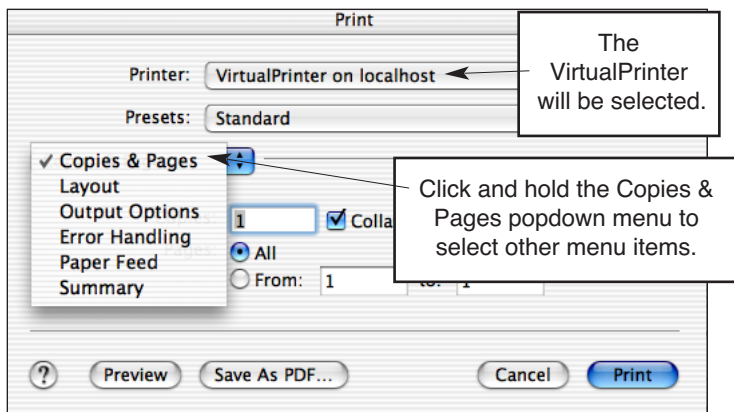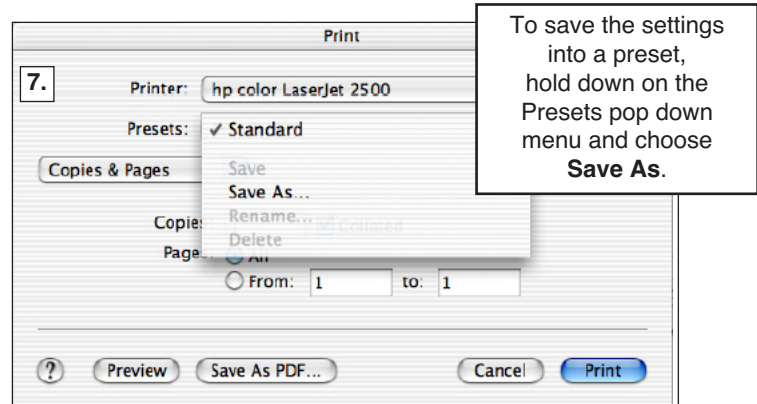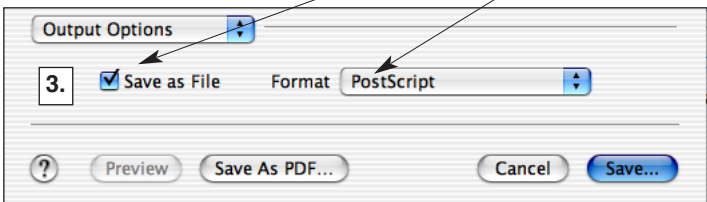
Print

Printer: VirtualPrinter on localhost

The VirtualPrinter will be selected.

Presets: Standard

✓ Copies & Pages
Layout
Output Options
Error Handling
Paper Feed
Summary

Click and hold the Copies & Pages popdown menu to select other menu items.

1 ☑ Colla
● All
○ From: 1

Preview   Save As PDF...   Cancel   Print

Copies & Pages

1.   Copies: 1   ☐ Collated
Pages: ● All
○ From: 1   to: 1

Layout

2.   [1]

Pages per Sheet: 1
Layout Direction: [icons]
Border: None
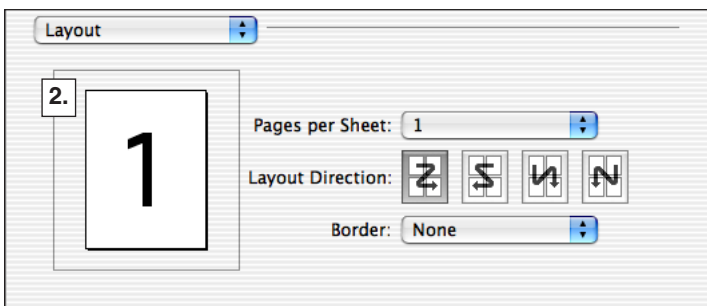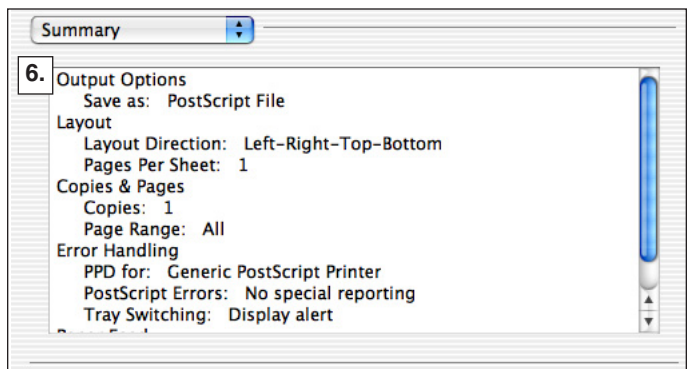
To create a PostScript file, check **Save as File** and choose **PostScript** as the format.

Output Options

3.   ☑ Save as File   Format PostScript

Preview   Save As PDF...   Cancel   Save...

Error Handling

4.   **PostScript Errors**
○ No special reporting
● Print detailed report

Tray Switching
○ Use printer's default
○ Switch to another cassette with the same paper size
● Display alert

Paper Feed

5.   ● All pages from: Auto Select
○ First page from: Cassette
Remaining from: Cassette

Summary

6.   Output Options
Save as: PostScript File
Layout
Layout Direction: Left-Right-Top-Bottom
Pages Per Sheet: 1
Copies & Pages
Copies: 1
Page Range: All
Error Handling
PPD for: Generic PostScript Printer
PostScript Errors: No special reporting
Tray Switching: Display alert

Print

7.   Printer: hp color LaserJet 2500
Presets: ✓ Standard

Copies & Pages

Save
Save As...
Rename...
Delete

To save the settings into a preset, hold down on the Presets pop down menu and choose **Save As**.

Copies
Pages ○ All
○ From: 1   to: 1

Preview   Save As PDF...   Cancel   Print

Click the **Save** button to save changes to the Presets. If no changes have been made to the Presets, click the **Print** button. The **Save to File** dialog box opens. Give the PostScript file a name which contains <u>only</u> your title initials (assigned by PPCo), low bar (_), page number (folio), and a .ps extension. Example: abc_1.ps. <u>The file name can only be 14 lower case characters including the extension</u>. No spaces, punctuation, slashes, or special characters in the name except for a period before the extension. Select the destination for your PostScript file. Click **Save** and click **Print** to continue the printing process.

> **Pages that are to align must be submitted together.**
> **Lasers must be marked to indicate alignment.**

8.

Save Preset

Save Preset As:

Creates a postscript file

Cancel   OK

9.

Print

Printer: VirtualPrinter on localhost

Presets: Creates a postscript file

Copies & Pages

Copies: 1   ☐ Collated
Pages: ⦿ All
        ○ From: 1   to: 1

?   Preview   Save As PDF...   Cancel   Print
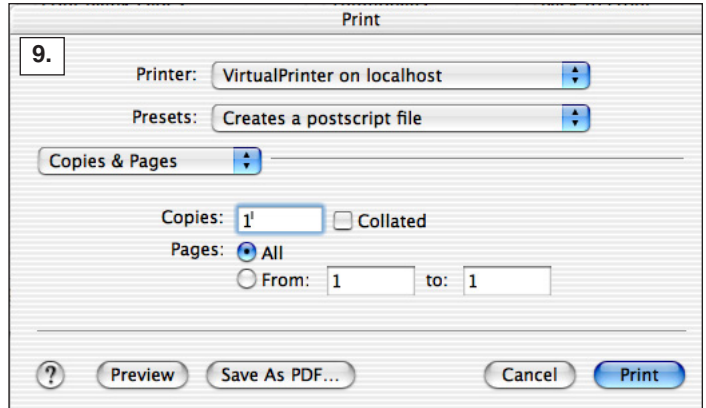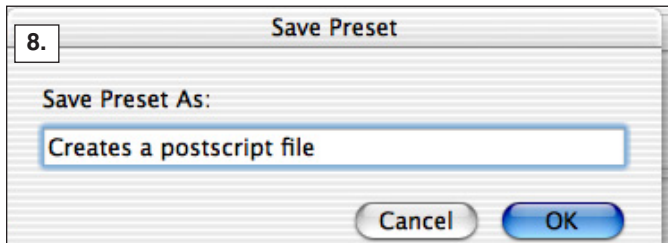
> Next time you are ready to print, you can select your virtual printer and Preset that creates a postscript file instead of walking through each of the submenus.

10.

Save to File

Save As: abc_1.ps

Where: Postscript files to Publishers

Jaguar 10.2.6 ▷	Applications ▷	abc_p1.ps
Mac 4008 ▷	fonts that ...e with HD ▷	test.ps
Network ▷	Library ▷	
PocketDrive 29300 ▷	Postscript ... Publishers ▷	
Shfont3v1 ▷	System ▷	
	Systemlibraryfonts ▷	
	Users ▷	

New Folder   Add to Favorites

> <u>Remember</u>: Only **one** page per PostScript file